

## **MFA in Theatre, Design Concentrations, Reading List**

### **Universal**

*From Page to Stage, How Theatre Designers Make Connections Between Scripts and Images*

By Rosemary Ingham. ISBN 0-435-0742-8. Published in 1997

(Connecting our work to the source material)

*Backwards and Forwards*

By David Ball. ISBN 0-8093-1110-0. Published in 1983

(Great book on how to read a play)

*The Dramatic Imagination*

By Robert Edmond Jones. ISBN 0-87830-592-0. Originally Published in 1941 Reprint 1991

(The classic on creative thinking)

*The Last Lecture*

By Randy Pausch. ISBN 978-1-4013-2325-7. Published in 2008

(An insightful book on priorities and time management.)

### **Lighting**

*On Writing Well*

By William Zinsser. ISBN 0-06-000664-1. Published in 2001

(Great book on writing in the style a designer should know)

*Eats Shoots and Leaves*

By Lynn Truss. ISBN 1-592-40087-6. Published in 2003

(Great book on punctuation and clear writing)

*A New Earth, Awakening to Your Life's Purpose*

By Eckhart Tolle. ISBN 1-45228-758-8. Published in 2008

(A great book on the insight into ego, very valuable in working with groups of artists)

*Zen and the Art of Motorcycle Maintenance, An Inquiry into Values, The Metaphysics of Quality*

By Robert M Prisig. ISBN 0-688-00230-7. Published in 1974

(Excellent book on the definition of "Quality" in work, art and life)

## **Sound and Digital Media**

*Art & Fear: Observations On the Perils (and Rewards) of Artmaking*

By David Bayles Ted Orland. ISBN-10: 0961454733. Published 2001

*Sound (Whitechapel: Documents of Contemporary Art)*

By Caleb Kelly ISBN-10: 9780262515689. Published 2011

**Recommended:** *The Daily Adventures of Mixerman*

By Eric Sarafin ISBN: 0879309458. Published 2009

**Recommended:** Sound and Projection Design Fundamentals Textbooks

*Sound and Music for the Theatre 4th Edition*

By Deena Kaye and James LeBrecht. ISBN: 1138023434. Published 2015

*Digital Media, Projection Design, and Technology for Theatre 1st Edition*

By Alex Oliszewski, Daniel Fine, Daniel Roth ASIN: B07BK8V9M7. Published 2018

## **Costumes**

*Seeing Through Clothes*

By Anne Hollander. ISBN-10: 0520082311. Published 1993.

*The Lost Art of Dress: The Women Who Once Made America Stylish*

By Linda Przybyszewski. ISBN-10: 9780465066865. Published 2016

*Liberated Threads: Black Women, Style, and the Global Politics of the Soul*

By: Tanisha C. Ford. ISBN-10: 9781469636139. Published 2017.

## **Scenic**

*The Empty Space: A Book About the Theatre: Deadly, Holy, Rough, Immediate*

By Peter Brook. ISBN-10: 0689705581. Published 1995