MFA in Theatre, Design Concentrations, Reading List

**Universal**
*From Page to Stage, How Theatre Designers Make Connections Between Scripts and Images*
(Connecting our work to the source material)

*Backwards and Forwards*
By David Ball. ISBN 0-8093-1110-0. Published in 1983
(Great book on how to read a play)

*The Dramatic Imagination*
(The classic on creative thinking)

*The Last Lecture*
(An insightful book on priorities and time management.)

**Lighting**
*On Writing Well*
(Great book on writing in the style a designer should know)

*Eats Shoots and Leaves*
By Lynn Truss. ISBN 1-592-40087-6. Published in 2003
(Great book on punctuation and clear writing)

*A New Earth, Awakening to Your Life’s Purpose*
(A great book on the insight into ego, very valuable in working with groups of artists)

*Zen and the Art of Motorcycle Maintenance, An Inquiry into Values, The Metaphysics of Quality*
(Excellent book on the definition of “Quality” in work, art and life)
Sound and Digital Media

Art & Fear: Observations On the Perils (and Rewards) of Artmaking

Sound (Whitechapel: Documents of Contemporary Art)
By Caleb Kelly ISBN-10: 9780262515689. Published 2011

Recommended: The Daily Adventures of Mixerman
By Eric Sarafin ISBN: 0879309458. Published 2009

Recommended: Sound and Projection Design Fundamentals Textbooks
Sound and Music for the Theatre 4th Edition

Digital Media, Projection Design, and Technology for Theatre 1st Edition
By Alex Oliszewski, Daniel Fine, Daniel Roth  ASIN: B07BK8V9M7. Published 2018

Costumes

Seeing Through Clothes

The Lost Art of Dress: The Women Who Once Made America Stylish

Liberated Threads: Black Women, Style, and the Global Politics of the Soul

Scenic

The Empty Space: A Book About the Theatre: Deadly, Holy, Rough, Immediate
By Peter Brook.  ISBN-10: 0689705581. Published 1995