

## The Clarence Brown Theatre has received the HUMANITIES TENNESSEE GRANT to continue outreach programs.

The goal will be for the All Access Talkbacks with Kenneth Jones is to help connect the Greater Knoxville community with a noted playwright who will use his work as a journalist, author and theatre professional to place in greater context how playwriting reflects the world today. This is an excellent opportunity to peel back the curtain of the live, professional theatre, while thoughtfully engaging with specific members of our immediate community.

Exposing residents to this educational opportunity to discuss and learn about the craft of playwriting can help broaden their horizons and perhaps inspire some to further explore this medium in which to share their own stories. Through providing multi-encounter approaches to arts and culture, through both the all-access talk back and playwriting discussion at YWCA with Kenneth Jones, a censorship symposium at the Knox County Public Library and offering the public a chance to see the playwright's words come to life on the stage, we hope to continue bringing our community together to discuss meaningful and resonate topics through art and literature.



## HUMANITIES TENNESSEE

... examining the narratives, traditions, beliefs and ideas that define us  
as individuals and as participants in community life ...

## Please Welcome *Stephanie Wall*

Stephanie comes to CBT by way of Indiana University (IU) where she held the position of the Director of Finance and Administration for the on campus housing and dining department. She comes with over 13 years of progressive leadership and administrative experience cultivated in a variety of work experiences including university auxiliary administration and non-profit accounting and human resources.



Born and raised in Indiana, she attended Indiana State University where she earned a BS degree in Business with a concentration in Accounting. From there, she began her post-college professional career in Arizona, where her partner, Tyler was attending ASU for a PH.D. While there, she worked a couple of corporate managerial positions before landing at the Arizona Animal Welfare League, a non-profit no-kill animal shelter. Following their time in Arizona they moved back to Indiana to be close to family as they welcomed their first child and eventually their second child. This is also when she began working for IU. After successfully formatting Tyler's dissertation, so that he may officially earn his degree, Stephanie and family moved to Kentucky where Tyler had accepted a tenure-track position at Eastern Kentucky University. During this time, Stephanie continued working for IU remotely. In the meantime, Tyler was offered a tenure-track position with the Department of Sociology at UT. After a short stint back in Indiana, a decision was made to relocate to Knoxville and join the UT community. During the interview process, Zaela (9) and Sadie (7) strongly encouraged Stephanie to take the Theatre position and as with most "advice" from them, there is bound to be some ulterior motive behind it.

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## *Tom Cervone* is returning as *Interim Managing Director* to the Theatre Department

Having previously served as Managing Director for twenty-three years, Tom Cervone is returning to CBT on July 1 to begin an appointment as the Interim Managing Director. Tom received his undergraduate degree in speech and English with an emphasis in theater from West Liberty University in West Virginia and a Master of Fine Arts in acting from UT. He received an MBA from the Professional Executive MBA program at the University of Tennessee in 2010. He is a graduate of the Leadership Knoxville class of 2011.

In the five years since his departure from CBT, Tom has served as the Executive Director of Dogwood Arts, the Managing Director of the Professional Executive MBA program at the University of Tennessee, and the Executive Director of the Historic Tennessee Theatre Foundation.

A national search for the regular position will be conducted by a committee chaired by Bill Black during the fall. The goal will be to hire a permanent Managing Director to begin work in January.

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*Happy Birthday!*

Kat Wright – 7th

Marianne Custer – 12th

Skeeter Winkle – 29th

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## *Imprisoned* in Puerto Rico

Miguel A. Faña just finished working on *Imprisoned* starring Laurence Fishburne, Juan Pablo Raba, and Juana Acosta in Puerto Rico. The film was written, directed, and produced by Paul Kampf, who has visited the department several times to host workshops. Last semester Paul Kampf sent the script for the thriller, *Imprisoned*, for the MFA students to work individual scenes as part of the workshop.

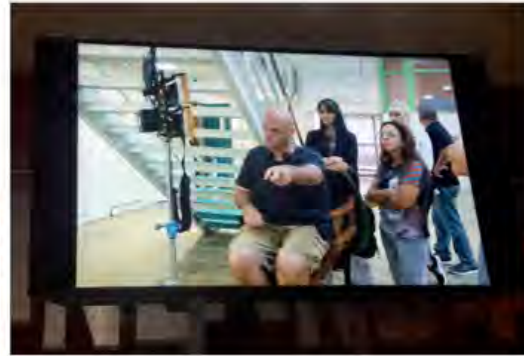


Miguel was offered a speaking role in the film and asked to be the Production Assistant for the filming.



Miguel agreed and has been in Puerto Rico since May 12th working on the film. He says, "it has been an absolutely life changing experience." He began work as a Production Assistant, helping with locking up shots, walking extras to and from holding areas, and general running from department to department helping with whatever was needed. Miguel would spend anywhere from 12 -16 hours working on set, where he learned just how much time goes into making a movie. Miguel did take the time to get to know everyone on set, as best he could. He enjoyed getting to know the mostly local crew and learning about their stories.

Miguel also enjoyed the day he was able to work on the film set as an actor. He enjoyed it more because he had spent the time to get to know the crew. So as he looked around he did not see alien cameras, boom mics, and set pieces; I saw Jesse (Camera B Operator), Manny Reyes (Boom Mic Operator), and Mayna (Production Designer). That was one of the moments that he realized just how much the crew depends on the actors to come in on time and bring something of substance in telling a story, and how much the actors depend on the crew to get the little details just right to make the shot work. It was a great opportunity for Miguel to put his MFA training to good use.



## 2017 ACTING WORKSHOP



**WHEN** JULY 10-21



Clarence Brown Theatre was awarded **2017 Certificate of Excellence** from **Trip Advisor** for consistently earning good reviews. 97% of the reviews on Trip Advisor being excellent/very good. The theatre is also

## Fleet Management Policy Update



There have been a couple changes to the Fleet Management Policy. Those of you, who rent cars from the University for trips should be aware that all drivers are encouraged to return all off campus fuel purchase receipts to our Business Manager, Stephanie Wall.

Fleet Management does not need any future fuel receipts.

## UT SUMMER PROJECTS

Please note that the cone zone continues. This second phase will have two segments. The first will concentrate on (and thus close) the portion from Peyton Manning Pass to Lake Loudoun Boulevard. Concurrently the portion from Lake Loudoun to Pat Head Summitt Street will start on the north side, and traffic will be condensed to one lane in each direction. Phase 2 is expected to be completed August, as is the steam line project from the Pedestrian walkway to Melrose Hall. Circle Park is closed, as well.



# IMPORTANT DATES FOR JULY

- 4th Independence Day (UT Closed)
- 10th Return to Full Operation
- 10th 21st - Summer Acting Camp
- 31st First Rehearsal of *Peter and the Starcatcher*

## MARK YOUR CALENDAR

- August 15 Faculty Staff Retreat
- August 22 Graduate Student Orientation



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