

CLARENCE BROWN TATTLER

The Department of Theatre Internal Newsletter
COLLEGE OF ARTS AND SCIENCES

Jill Baker - Curator | Issue 11, Volume 6 | May Edition

VOLstarter

Clarence Brown Theatre Bus Fund



Our first-ever VOLstarter campaign to help bring local underserved students and their families to the theatre is almost over.

Please consider donating to help spread the magic of theatre to those who may not have an opportunity to attend otherwise. Funds raised will cover 100% of the attendee's transportation and ticket costs!



The Clarence Brown Theatre (CBT) seeks to provide cultural enrichment to the greater Knoxville area. Our pilot **CBT Bus Fund Project** will provide underserved communities in five Knox County Community Schools with a free ticket and free transportation to and from the theatre. Through this program, the CBT can help bring more students and their families from local schools



[Click here to learn more about the project! \(1:38\)](#)

and economically challenged areas who lack transportation and resources to enjoy and experience the enrichment of live theatre.

Your donation can help make a difference:

- \$4** - pays for one student's transportation cost
- \$20** - provides transportation and a ticket for a parent/guardian
- \$50** - provides transportation for 3 families of 4
- \$100** - sponsors 5 students' transportation and ticket costs
- \$195** - provides an entire bus for transportation to and from the CBT
- \$915** - sponsors one community school (up to 48 guests) to attend a CBT production with transportation



[Visit volstarter.utk.edu/cbtbus](http://volstarter.utk.edu/cbtbus) today.



MAY

S	M	T	W	T	F	S
	1	2 ADDED 7:30pm	3 7:30pm	4 7:30pm	5 7:30pm	6 7:30pm
7 2:00pm						

Open Captioned matinee
 Added Performance

Directed by **Kate Buckley**

The intrepid Phileas Fogg with his loyal valet, Passepartout, voyage from Victorian London through the Indian subcontinent, to Asia and across the Pacific to America on a wager that he will return in precisely 80 days. Literally, a theatrical tour-de-force.

NOTE THE ADDED PERFORMANCES!

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Sharon Ward Celebrates 31 Years of Service!

The Business Manager of the Theatre Department, Sharon Ward, will be leaving the department on May 31st to enjoy her well-deserved retirement.

Sharon began her career in the Theatre Department 31 years ago. She has served since with an expert knowledge and understanding for the many University and Actors Equity Association policies. She has worked with many graduate design students on their procurement cards and helped them learn the ways of University spending. Sharon has helped faculty procure funds and guided them through the University process. Not only has she done her utmost to keep the department on the straight and narrow as far as policy goes, she has also been there with a kind word or a kind gesture when needed.

***Sharon, we cannot thank you enough for your hard work
and we wish you a long and happy retirement.***

Sharon plans to do some traveling while still living in Maryville before she returns to her home town of Chattanooga, TN.

Of course, we could not let her make a clean get away from the department, Sharon will return part time, as a consultant, to help get us through the year-end closing. So you may see her around or even receive an email regarding some missing or incomplete receipts.

2017 C&BT GALA

SATURDAY, MAY 20
6:30PM

JACKSON TERMINAL
205 W. JACKSON AVENUE • KNOXVILLE, TENNESSEE

\$200 per person (\$100 tax deductible)

2017 GALA HONOREE DALE DICKEY



Dale Dickey, who has been called “the reigning queen of Southern gothic,” began acting on the University of Tennessee stages at age nine, and participated in more than 20 productions before she became a theatre major at the University in 1979.

She began her career in New York, working in many off-Broadway venues and eventually joining the American cast of Sir Peter Hall’s Broadway production of *The Merchant of Venice*, with Dustin Hoffman. However, Dale maintained her ties to the University and the Clarence Brown Theatre. She returned on multiple occasions to work directly with students and star in several productions, including *The Rainmaker*, *Steel Magnolias*, *A Streetcar Named Desire*, and *Sweeney Todd*. **READ MORE...**

BENEFITING: CBT ARTISTS ENDOWMENT

The CBT Artists Endowment is a fund that brings together professional theatre artists and UT students to capture the cultural vitality of world-class theatre right here in Knoxville.



Guest artists Dale Dickey and Jessica Ripton (MFA Acting, Class of 2010) in *A Streetcar Named Desire*, 2009; photo by Kenton Yeager



Guest artists Dale Dickey and Micah-Shane Brewer (MFA Acting, Class of 2014) in *Sweeney Todd*, 2012; photo by Brynn Yeager

INTERESTED IN HELPING OUT WITH THE 2017 CBT GALA?!

We're looking for 2-4 students to assist in making our 2017 CBT Gala a smashing success. In addition to being on hand to interact with guests, some setup/strike work may be involved. The event will take place at Jackson Terminal in downtown Knoxville from 6:30-10:30pm on Saturday, May 20th.
(actual work times may be longer)

**PAID work! Please contact David Byrd
if you're interested: dbyrd10@utk.edu**

***Congratulations to
Maranda DeBusk and Nevena Prodanovic!***



Maranda received a Certificate of Excellence in Teaching and
Nevena received a Certificate of Excellence in Research from the Graduate School.

Happy Birthday!

**Robin Conklin - 3rd
Sarah Gaboda - 22nd
Cal MacLean - 31st**



Important Dates in *May*

- 1st Study Day
- 2nd Exam Day
- 3rd Exam Day
- 4th Exam Day
- 5th Exam Day
- 7th Final Performance of
Around the World in 80 Days
- 8th Exam Day
- 9th Exam Day
- 13th Arts and Sciences
Undergraduate Commencement
- 20th CBT Gala
- 29th Memorial Day (UT Closed)

Severe Weather/ Tornado Shelters

Shelter for McClung Tower Employees

In the event of a tornado, McClung Tower employees should move to the Humanities Building, according to March's Tornado Drill. You should move to the ground floor of Humanities.



Shelter for the Clarence Brown Theatre Employees

The following rooms have been designated as Severe Weather Shelters:

- Green Room

- Wardrobe Room
- Dressing Room Bathrooms
- Deluge Room Hallway
- Timeclock Hallway
- Lobby Bathrooms
- Lobby to Booth Stairwell from the Booth level down

Shelter if you are in the Carousel Theatre

If you are in the Carousel Theatre during a Tornado Warning, please move to the Clarence Brown Theatre.

During a Tornado Warning campus Safety recommends the following:

- Protect your head and neck with a bike helmet or cover your head with a sturdy object like a text book.
- Get under a sturdy piece of furniture if available.
- Close the doors and stay inside until the tornado has passed. An All Clear UT Alert will be issued when the immediate threat has passed.
- Continue to listen for campus updates and monitor local media and/or National Weather Service.
- If you are outdoors, find a ditch or low spot where you can lie down.



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