

CLARENCE BROWN TATTLER



The Department of Theatre Internal Newsletter
COLLEGE OF ARTS AND SCIENCES

Jill Baker - Curator | Issue 10, Volume 6 | April Edition



TOP GIRLS

By Caryl Churchill

MARCH 29 - APRIL 16 LAB THEATRE

*Love...family...your life...
What would you sacrifice to get to the top?*

S	M	T	W	T	F	S
MAR/APR			29 Preview 7:30pm	30 Preview 7:30pm	31 Opening Night 7:30pm	1 7:30pm
2	3	4 7:30pm	5 7:30pm	6 7:30pm	7 7:30pm	8 7:30pm
TB 2:00pm 9 7:30pm	10	11 7:30pm	12 7:30pm	13 7:30pm	14 7:30pm	15
OC 2:00pm 16	TB Actor Talk Back after matinee OC Open Captioned matinee					

Directed by Casey Sams

In a world of the "Supermom" and a shattering glass ceiling, this feminist play considers the conflicts that come with the pursuit of success and the desire to "have it all."

Photo: Meg Sutherland as Marlene; by Elizabeth Aaron



Help Us Get the Kids to the Theatre!

The Clarence Brown Theatre is committed providing cultural enrichment to everyone in the Greater Knoxville area. Unfortunately, some of our community members lack the means and the transportation to attend our theatre.

The CBT Bus Fund Project will work with underserved communities from five Knox County Community Schools to offer a free ticket and free transportation to and

from the theatre. Through this program, the CBT can introduce these students and their families to the joy of live theatre.

What would we do with your donation?

\$4 - pays for one student's transportation cost

\$20 - provides transportation and a ticket for a parent/guardian

\$50 - provides transportation for 3 families of 4

\$100 - sponsors 5 students' transportation and ticket costs

\$195 - provides an entire bus for transportation to and from the CBT

\$915 - sponsors one community school (up to 48 guests) to attend a CBT production with transportation



Please consider donating today to help inspire a young mind with the theatre:

volstarter.utk.edu/cbtbus



Jelena Andzic placed second in the graduate level scenic design competition for her



work with *Top Girls*.

Maranda DeBusk

received the John Spiegel Theatrical Artist Award on her portfolio and thesis work dealing with sensory sensitivity and autism. Maranda also placed second in the graduate level Projection Design competition for *Violet* and third place in Sound Design for *The Busy Body*. She also received the Ready to Work Award from Triad Stage.

Nevena Prodanovic placed first in the graduate level scenic design competition for her work with *Around the World in 80 Days*. She also received the Ready to Work Award with the Rose theatre in Omaha, NE.

Congratulations to all our MFA Design students on a job well done!



2nd John Sipes

5th Sarah Burton

6th Chris Pickart

7th Terry Silver-Alford and Terry Weber

12th Charlotte Holland

15th Katie Wolfe

18th Jillie Eves

19th Morgan Moody



As part of April's Sexual Assault Awareness Month, UT will sponsor a hike from HSS Plaza to Ayres Hall, Monday April 3rd. Click [here](#) for more information on how you can participate and help raise awareness.

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ST. LOUIS · MARCH 8-11, 2017

Congratulation to **Maranda DeBusk** and **Nevena Prodanovic** for being chosen to present their work in the Young Designers and Technicians Forum!

Maranda DeBusk also received the USITT Lighting Design Award sponsored by Barbizon Lighting.



Constance Shulman Visited the Theatre Department March 28th for Two Master Classes!



Constance Shulman is an actress, singer and producer. She is best known for voicing Patty Mayonnaise on the Nickelodeon (and later Disney) animated series "Doug" and for her current role as Yoga Jones in the Netflix original series "Orange Is the New Black." Shulman received a Screen Actors Guild Award for "Orange Is the New Black."

The Johnson City native is also known for the role of Kathy Bates' best friend, Missy, in the classic movie "Fried Green Tomatoes." Shulman is a UT alumna, having graduated in 1980 with a Bachelor of Science in speech and theatre.

"We are delighted to have one of our own return to Rocky Top to spend time with our current students," said David Byrd, managing director of the Clarence Brown Theatre. "Constance Shulman has achieved a remarkable level of success in theater, television and film—our students are thrilled to welcome her home."





Read More about Constance's visit at the [Daily Beacon](#), [News Sentinel](#), and [WATE](#).



The Wait is Over!

Clarence Brown Theatre to double Restroom Facilities and Make ADA Upgrades

The Clarence Brown Theatre will begin construction this spring on additional restroom facilities in the main theater. The expansion will more than double the number of bathrooms in the theater and will be accompanied by two wheelchair lifts in the lobby. The new facilities are being designed by Cope Architecture. Adjustments to the building will honor the original architecture and design by Bruce McCarty. The goal is to have all restroom facilities and Wheelchair lifts in operation by the start of the CBT's 2017-18 season.

UP NEXT!

Around the **WORLD in 80 Days**

Directed by Kate Buckley

The intrepid Phileas Fogg with his loyal valet, Passepartout, voyage from Victorian London through the Indian subcontinent, to Asia and across the Pacific to America on a wager that he will return in precisely 80 days. Literally, a theatrical tour-de-force.



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Aaron Orlov as Passepartout and Jeff Dickamore as Phileas Fogg; photo by Elizabeth Aaron



Theatre Faculty **Joe Payne**, **Chris Pickart**, and **Kenton Yeager** will Travel to Taipei, Taiwan to take part in the World Stage Design Exhibition. World Stage Design is a quadrennial event that provides attendees and participants with an opportunity to experience and inspiring program of theatre design, performances, workshops, seminars, and exhibitions.

Joe Payne will be exhibiting designs in sound and music as well as projections. In the Sound and Music category, Joe's design for *King Lear* at the Utah Shakespeare Festival was chosen. Joe composed all of the music for the production. From his work at the Clarence Brown Theatre, his projections design used in the 2012 and 2013 production of *A Christmas Carol*.

Chris Pickart's scenic design from the Clarence Brown Theatre's production of *A Midsummer Night's Dream* was chosen by World Stage Design. With it's simple "Yves Klien Blue" inspired environment riddled with hidden complexities. Doors rising from the floor, hidden compartments, and changing landscapes created a dreamscape for the entire play.

In the Professional designer category, the judges chose 13 lighting designs from around the world. Two of the designs chosen were Kenton Yeager's - his design for last season's *Titus Andronicus* at the Clarence Brown Theatre and his design for *Venus*

in Fur for the Cincinnati Playhouse. This will be the fourth World Stage Design that has exhibited, his work. This makes Kenton the only lighting designer in the world that has been selected for every World Stage Design since the founding in 2005!

Also, **Maranda DeBusk** will take part in the exhibit for her lighting design in the Clarence Brown Theatre production of *A Lesson Before Dying*.

Tennessee Williams and Clarence Brown Find Common Ground Over an Unlikely food.

Recent article by Jack Neely, he describes a book by a young man sent on a 30 year errand by Tennessee Williams. Within the *Follies of God*, we learn that Clarence Brown once shared his Pimiento cheese sandwich with Tennessee William while at MGM commissary. Pimiento Cheese being rare outside of the South, Tennessee was happy receive the half a sandwich. For their next encounter Clarence came prepared with a spare sandwich.



Volunteer Blvd from Dunford Hall to the Pedestrian Walkway beside Hodges Library

Volunteer Blvd has been reduced to two lanes from Dunford Hall to the traffic light at

various signs have been reduced to two lanes from Dunmore Hall to the frame right at the Pedestrian Walkway. They are working on the steam line. Please pay attention when traveling through this area lane movement will be possible throughout the project.

The project is set to be complete on August 10th.



THE CBT 2017/2018 SEASON



Important Dates in *April*

12th – First Tech Rehearsal for *Around the World in 80 Days*

14th – Spring Recess (UT Closed)

19th – Pay What You Wish Wednesday Preview of

Around the World in 80 Days

20th – *Around the World in 80 Days* Preview

21st – *Around the World in 80 Days* Opening

26th – Family Feast

26th – Deaf Night at the Theatre

28th – Last day of Classes



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206 McClung Tower, Knoxville, TN 37996-0420 | clarencebrowntheatre.com
Box Office: 865-974-5161 | box_office@utk.edu

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