

Jill Baker – Curator | Issue 8, Volume 6 | February Edition

UT University of Tennessee, Theatre Department
Scholarship Application
206 McClung Tower, Knoxville, TN 37996

Name: _____
 First _____ Last _____ Middle _____
 Mailing Address: _____

 City _____ State _____ Zip Code _____
 Telephone: _____ (Home Address) _____
 Mobile _____ (Cell) _____ (2015)
 Address: _____
 Student ID# _____ TV Personal ID# _____

*A minimum GPA of 3.0 is necessary to accept a merit based scholarship. There may be exceptions in cases of exceptional talent or evidence to the contrary. If you are applying for a scholarship and have a GPA lower than a 3.0 please advise the office in your application form.

You have three things to apply:

1. This completed form
2. A copy of your academic history (available at One Stop or One Stop II)
3. A short letter of no more than 300 words telling why you should be awarded a scholarship. Discuss at least one contribution you have made to the Department. (What makes you special?)

APPLICATIONS MUST BE COMPLETED AND RECEIVED BY FEBRUARY 24, 2017!

Please take all completed forms to Jill Baker in the same department office
206 McClung Tower
Knoxville, TN 37996
(865)974-6011

Scholarship recipients will receive a letter in the spring from the office.

Returning/Continuing Student Scholarships

Application deadline is February 24, 2017.

If you are a theatre major or minor and are interested in submitting an application, please call 865-974-6011, or stop by the department of theatre office at 206 McClung Tower to pick up an application. [You can also download the scholarship application here.](#)



Any student interested, **Graduate or Undergraduate**, must fill out the application and return the required information to the departmental office by February 24, 2017 for the following Fall awards.

Please take advantage of these generous opportunities.

Outside Mullingar Opens this Week!



(Katie Cunningham and Richard Price; photo by Elizabeth Aaron)

S	M	T	W	T	F	S
FEBRUARY			1 Preview 7:30pm	2 Preview 7:30pm	3 Opening Night 7:30pm	4 7:30pm
5	6	7	8 7:30pm	9 7:30pm	10 7:30pm	11 7:30pm
12 2:00pm	13	14	15 7:30pm	16 7:30pm	17 7:30pm	18 7:30pm
19 2:00pm	 Actor Talk Back after matinee  Open Captioned matinee					

OUTSIDE MULLINGAR

By John Patrick Shanley
Directed by Kate Buckley

February 1-19 • CBT Mainstage

Lab Project Proposal Applications

The Lab Project Series offers advanced-level theatre majors and minors as well as official student organizations an opportunity to produce theatre in the Clarence Brown's Lab Theatre.

What the Department Provides: Selected projects receive up to 2 weeks of time in the theatre, use of the theatre's repertory lighting and sound equipment, and House Management for up to 4 performances.

What the Individual/Organization Provides: You provide the show. This includes everything not listed above including purchasing scripts; arranging for payment of royalties; providing all scenery, costumes, and props; and scheduling/finding space for auditions and rehearsals prior to the project start date in the Lab Theatre. Projects are also required to take care of the space on a daily basis and to restore the space completely before the end of the project's scheduled time in the space. Individuals and/or groups may be billed for incomplete restoration of the facility or for damages.

NOTE: For the safety of all involved, lab projects are required to include a CBT Lab Supervisor for load-in, load-out, and designated "build" days. This position is paid for by the proposing individual/organization, and the number of days required for the supervisor is dependent on the needs/scale of the proposed project. Limited departmental funds are available to cover some of this cost. More information and rates will be provided soon.

Who Can Apply? Theatre Majors/Minors who have successfully completed THEA 430: Introduction to Directing by the end of this semester and any official student organization may apply. For campus organizations, the Director for the project should file the actual application and present it to the Lab Project Committee.

How to Apply: The application and instructions are available [here](#).

Applications should be completed digitally and returned before the deadline. Questions can be directed to kyeager2@utk.edu
Application Deadline: Noon, Friday, February 24, 2017

Lights On!



We are proud of the fine work that students, both graduate and undergraduate, do during the course of a production. But sometimes we need to shine a light on the work of an individual and that is **Maranda DeBusk**. Last month, she was notified that she is one of fifteen lighting designers worldwide chosen to exhibit creative work in the Emerging Designer category at [World Stage Design 2017](#), a biennial international design exhibition and conference. This year the event will be held in Taipei, Taiwan from July 1 through July 9. In order to apply for the



chose to feature the Clarence Brown Theatre's production of *A Lesson Before Dying*. This opportunity to jump into the world of international design is incredible. She will get to see so many different styles of design and meet so many incredible designers.

through July 21 in order to apply for the exhibition, photographs and a statement about a particular production were prepared, and the selection committee curated which productions would be in the exhibit. She



has been selected as the first recipient of the **John Spiegel Theatrical Artist Award** through SETC. This award is presented annually to a student pursuing a degree or certificate in lighting design, properties design, scenic design, sound design, or technical direction. For this award, she submitted her digital portfolio, three letters of recommendation, a personal statement of goals, and her transcripts. "I know a lot of great designers and technicians who applied for this award, and I am honored to have been chosen," Maranda wrote.

Maranda has been chosen as the recipient of the **USITT Lighting Design Award** sponsored by Barbizon Lighting. This honor is awarded to one student designer every year. She was nominated for the award by Kenton Yeager, head of the lighting program at UT. For this award, she submitted a sample of her portfolio and three letters of recommendation. This award is intended to bring recognition and support to young designers at the beginning of their career. She will be the fourth graduate student from UT to receive this award, following in the footsteps of Kenny Foster, Cat Girardi, and Keith Kirkland.

She also recently found out that she

Congratulations, Maranda!



Together We Can Solve Hunger

You may recall that during this season's production of *A Christmas Carol*, the Clarence Brown Theatre partnered with the Second Harvest Foodbank and asked patrons to bring a canned good to place under the lobby trees.

We are happy to report that the Clarence Brown Theatre gathered **481 pounds** of food! This collection will enable Second Harvest to provide over 400 meals to those in need in our 18 county East Tennessee service area.

Thank you for your efforts!



February 2nd - Susan McMillan

February 19th - Melissa Caldwell-Weddig

February 26th - Sharon Ward

Green Tips for the Month



Do you use recycled paper?

It's easy to use reams and reams of paper. In fact we used 250 reams last fiscal year alone! That is 125 000 pieces of paper! Help us reduce our paper waste by making a point to re-use paper. Whether it is the backside of script pages or pieces of "junk" mail delivered to your mailbox, try setting aside a little pile of "to be used" paper in your work area. You'll be amazed at how quickly it piles up.

Also, think twice before printing emails and other correspondence.

Do you have a refillable cup/tumbler?

Grab an extra tumbler from your house and leave it in your work station as a way to become less-reliant on plastic bottles. The recently-installed bottle refill station in the CBT lobby is a great resource for reducing our negative impact on the environment.

And have you seen the bottle refill station on the Pedestrian Walkway (near the large sculpture)? Stay tuned for updates about changes we hope to make in our concessions area to encourage use of the bottle refill stations.

Conrad Ricamora, MFA 2012: *How to Get Away with Murder*, ABC

Zach Fine, MFA 2008: *The Two Gentlemen of Verona*, Helen Hayes Award, Fogel Theatre, Theatre for a New Audience

Shiveema Jackson, MFA 2008: *Electra*, Pittsburgh Public Theatre

Tramell Tillman, MFA 2014: *Sweat*, Oregon Shakespeare Festival Arena Stage

THE UNIVERSITY OF
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KNOXVILLE

CLARENCE
BROWN
THEATRE

Recruiting for 2020

Jed Diamond is off to University/Resident Theatre Association (URTA) Auditions to meet possible candidates for the 2020 MFA Acting Class. He has been to New York already and is headed to Chicago and San Francisco soon.

Good Luck, Jed!



The Busy Body: *A Comedy*

By Susanna Centlivre

Adapted by Misty Anderson and John Sipes

Directed by Kate Buckley

February 1-19 • CBT Mainstage

A witty and fast-paced farce packed with memorable characters!

A young woman, her handsome lover, and their friends plot to escape a controlling guardian in this hilarious Restoration comedy. Will a nosey nobleman ruin the plan or save the day?

S	M	T	W	T	F	S
FEB/MAR			22 Preview 7:30pm	23 Preview 7:30pm	24 Opening Night 7:30pm	25 7:30pm
26	27	28	1 7:30pm	2 7:30pm	3 7:30pm	4 7:30pm
5 7:00pm	6	7	8 7:30pm	9 7:30pm	10 7:30pm	11 7:30pm
12 2:00pm	Actor Talk Back after matinee Open Captioned matinee					

(Charlotte Munson; photo by Elizabeth Aaron)

On the horizon...Documenting *The Busy Body*

The Clarence Brown Theatre will bring to life *The Busy Body* (1709) by Susanna Centlivre, one of the most popular plays from the eighteenth century. It delighted audiences in London as well as Charleston, S.C., Williamsburg, VA, and colonial New York City, but it is largely unknown to modern audiences. The raucous, fast-paced comedy tells the story of two young women and their lovers. Miranda fancies Sir George but is trapped by her guardian Sir Francis, who wants to marry her, while Isabinda loves Charles but has to get past her father Sir Jealous who wants to marry her off to a rich Spaniard. But the show belongs to Marplot, the insatiably curious busy body of the title; always well-meaning and seeking to please, Marplot wreaks havoc on their best-laid plans, leaving it to the witty lovers to find their way through the chaos to love.

With grants from the journal *Restoration*, the UT Office of Communications, and the Office of Experience Learning, selections from the play will be used as part of a short documentary film about staging period movement, the work of early women writers, and the opportunities for training graduate and undergraduate students that our program affords. The non-for-profit documentary will be available at <http://theatre.utk.edu/the-busy-body/> and will also be featured in the forthcoming *Routledge Anthology and Sourcebook for Restoration and Eighteenth-Century Theatre*, edited by Misty G. Anderson, Daniel O'Quinn, and Kristina Straub.

Join the Arts & Culture Alliance for an IMPORTANT ADVOCACY PARTY

at the Emporium in downtown Knoxville

Wednesday, February 15 at 5:30 PM

Drinks, appetizers, and music will be included!

At this event, you'll receive an update on the status of national arts funding and why it matters to you!



Serving and supporting a diverse community of artists, arts organizations, and cultural institutions.

Young Professionals Event

The CBT Young Professional Happy Hour will be **Thursday, February 9th** at Boyd's Jig and Reel from 5:30 - 7:00.

A short talk will be given by Kyle Schellinger, Tannis Kapell, and Henry Wilkinson regarding their designs for *Outside Mullingar*. Tickets to see *Outside Mullingar* may be purchased at the event.



Important Dates in February:

- 1st – Pay What You Wish Preview for *Outside Mullingar*
- 3rd – Opening Night for *Outside Mullingar*
- 9th – CBT Young Professional Happy Hour
- 14th – Valentine's Day
- 15th – Arts & Culture Alliance Advocacy Event
- 16th – First Tech Rehearsal for *The Busy Body*
- 19th – Open Captioned performance of *Outside Mullingar*
- 20th – First Rehearsal for *Top Girls*
- 22nd – Pay What You Wish Preview for *The Busy Body*
- 24th – Returning/Continuing Student Scholarships Due
- 24th – Lab Project Proposals Due by Noon

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206 McClung Tower, Knoxville, TN 37996-0420 | clarencebrowntheatre.com
Box Office: 865-974-5161 | box_office@utk.edu

[Unsubscribe](#)

Please do not reply to this email; questions or comments can be sent to box_office@utk.edu